



Contact: Abby Haigh, Marketing Assistant 319.268.5508 abby.haigh@cedarfalls.com

FOR IMMEDIATE RELEASE

Embrace the Winter Season in *The Night Sound Considered*

12/17/ 2021 - The Hearst Center for the Arts is featuring a small grouping of artworks this winter season in an upcoming exhibition titled, *The Night Sound Considered*. The show opens on December 21, 2021 and will run through January 30, 2022 in Dresser-Robinson Gallery. A virtual experience of this show will also be available to view at thehearst.org/nightsound.

Artworks in the exhibition are reprised from the Hearst's 2020 exhibition, *The Night Sound*, a show that embraced the winter season—its moodiness and call for introspection—as well as its darkness in both palette and subject. Visitors (in person or virtual) are encouraged to further explore the themes of the original exhibition through a personal essay written by Robyn Groth, titled "A Stretch of Truth," inspired by her visit in 2020. Robyn's illustrated essay is available as a takeaway at the Hearst Center and online at thehearst.org/nightsound.

Also on view: *hearing it get dark (for William Faulkner)* is on view in the galleries through January 30, 2022. The exhibition features five installations by Charles Matson Lume. A public reception will be held on Thursday, January 13 from 5:30-7:00 p.m. Lume will speak at 6:00 p.m. Lume is a visual artist and Professor of Art and Interim Associate Dean of the School of Art and Design at the University of Wisconsin-Stout. His site-specific installations are created through the use of directed light on everyday materials (such as holographic stickers, lenses, and colored tapes), arranged to create an installation dedicated to themes from *The Sound and the Fury* by William Faulkner.

About the Hearst Center for the Arts

The James & Meryl Hearst Center for the Arts is located at 304 West Seerley Boulevard in Cedar Falls. More information on the Hearst Center and its programs is available at www.TheHearst.org, by calling the Hearst Center at (319) 273-8641, or follow us on Facebook. The Hearst Center is free and open to the public.

Where Art Happens

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