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FOR IMMEDIATE RELEASE

Colloquy: Works by Solange Roberdeau

5/26/2021 – The Hearst Center for the Arts is featuring a selection of intimate works on paper by Bay Area artist, Solange Roberdeau. Roberdeau uses a variety of materials and techniques to create her work, including weaving with paper and yarn, delicate metal leafing, drawing with sumi ink, and the Japanese marbling technique suminagashi (also known as “floating ink”). The artist’s interests include the communications, abstract and literal, that occur throughout the process of artmaking, between viewer, materials and environment. The theme of the exhibition is the colloquy—or dialogue—between the artist and the viewer, as well as between sets of images displayed together, and the relationships between the materials they are made from. *Colloquy: Works by Solange Roberdeau* runs June 3 through July 11, 2021.

Solange Roberdeau lives and works in Northern California. She earned her MFA from the Maryland Institute College of Art, Baltimore, MD, and holds a BFA in Printmaking from the Rhode Island School of Design, Providence, RI. She has shown at the Harwood Museum of Art, Taos, NM; the International Print Center, Manhattan, NY; Arcade Gallery, Cairo, Egypt; and the Institute Library, New Haven, CT. She has received Artist in Residence fellowships from the Helene Wurlitzer Foundation, Taos, NM; the Josef and Anni Albers Foundation, Bethany, CT; and Can Serrat, El Bruc, Spain. She is represented by Municipal Bonds, San Francisco, CA. For more information visit the artist’s website at solange-roberdeau.com.

“My aim is for the work I am making to communicate perceptual spaciousness, movement, and a visual fluidness through nuanced material tensions, form, and contrasting mark-making. In many cultural mythologies, the concept of a ‘creation space’ is expressed as an ambiguous event out of which perception expands and cultures are born, the outcomes unpredictable yet full of hope. I feel deeply the importance of pointing to that space—which is at once ordered and chaotic, controlled and serendipitous—as a positive place made of movement and change, creative potential, and possibility.” — Solange Roberdeau

About the Hearst Center for the Arts

The James & Meryl Hearst Center for the Arts is located at 304 West Seerley Boulevard in Cedar Falls. More information on the Hearst Center and its programs is available at www.TheHearst.org, by calling the Hearst Center at (319) 273-8641, or follow us on Facebook. The Hearst Center is free and open to the public.

Per the City of Cedar Falls, masks are optional for visiting the Hearst. Staff asks patrons be considerate of social distancing. Any patron exhibiting signs of illness including cough, fever, or shortness of breath or were recently exposed to a person diagnosed with COVID-19 should not enter the facility.

Where Art Happens

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