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## **FOR IMMEDIATE RELEASE**

### **Watercolors by Marjorie Nunn**

**September 2, 2020** - The Hearst Center for the Arts is featuring a variety of watercolors by local artist in an upcoming exhibition titled *Watercolors by Marjorie Nunn*. The show opens on September 3 and will run through October 11, 2020. The Hearst will host a public reception on September 13 from 1:00-2:30 p.m. with remarks in the gallery at 1:45 p.m.

The exhibition features the work of Marjorie Nunn, who was born and raised in Cedar Falls, Iowa. She attended the Chicago Academy of Fine Arts in 1929 and continued her studies at the Chicago Art Institute. From there she went on to attend the Stone City Art Colony from 1932-1933 where she was instructed by artists such as Grant Wood, John Stuart Curry and Adrian Dornbush.

Nunn exhibited extensively during her lifetime at the Artists Union, Chicago (1938), the Santa Fe Art Museum, New Mexico (1940), the Taos Art Gallery, New Mexico (1940), the Alma Reed Gallery, New York City (1941), the Des Moines Art Center, Iowa (1943-1953), and the Terry Art Institute, Indianapolis (1952). During her lifetime, her extended travels took her to Santa Fe, Mexico City, Guatemala and Antigua where she drew inspiration for her artwork.

All works on display are from the Hearst permanent collection, gifted primarily through the original founding bequest of James and Meryl Hearst, and the artist's brother, Ferner Nunn. This is the first retrospective since the artist's death in 1988. The show features a recently restored watercolor, titled *Atalata Hill*, Santa Fe, New Mexico (1942), just returned from the Midwest Art Conservation Center. The much-needed conservation of the work was made possible with grant funding from the Cedar Falls Community Foundation Diamond Arts and History Fund and Friends of the Hearst.

### **About the Hearst Center for the Arts**

The James & Meryl Hearst Center for the Arts is located at 304 West Seerley Boulevard in Cedar Falls. More information on the Hearst Center and its programs is available at [www.TheHearst.org](http://www.TheHearst.org), by calling the Hearst Center at (319) 273-8641, or follow us on Facebook. The Hearst Center is free and open to the public.

All patrons must wear masks in order to use the facility as staff will also be wearing masks. Staff asks that patrons be considerate of social distancing requirements while viewing exhibitions as artworks are hung with enough space to allow for comfortable viewing. Any patron exhibiting signs of illness including cough, fever, or shortness of breath or were recently exposed to a person diagnosed with COVID-19 should not enter the facility.

Where Art Happens

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