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HEARST CENTER FEATURES TWO RENOWNED PRINTMAKERS

January 10, 2020 – A new exhibition at The Hearst Center for the Arts brings together the work of internationally-recognized printmakers Phillip Chen and William Kentridge in the exhibition, *Proposition; Pressure; Proof: The Prints of William Kentridge and Phillip Chen*. The exhibition opens on January 24 and will run through March 15, 2020. The public is invited to a reception on January 24 from 5:00-6:30 p.m. Additional programs include a gallery talk with artists Phillip Chen and master printer Randy Hemminghaus on March 5 at 6:00 p.m.

Kentridge (b. 1955) was raised in Johannesburg, South Africa, sensitized by the region's violent history of colonial power; Chen (b. 1953) lived in Chicago for much of his adult life, raised in a household challenged by anti-Chinese legislation of the late 19th and early 20th century, facing the legacy of exclusion, foreclosures, and the denial of citizenship. Both artists gravitated towards printmaking early in their formative years, drawn to its crucial role in the dissemination of political critique, protest, and dissent. While aligned in using print as a platform for revisioning, *Proposition; Pressure; Proof* presents the work of Kentridge and Chen in terms of their openness to using print to test ideas, to think and to act through the creation of images, and to convey intensely personal memories and reckonings.

Phillip chen is the recipient of the Louis B. Comfort Tiffany Award and Pollock Krasner Grant; he was named a Guggenheim Fellow in 2018. Chen has exhibited extensively both nationally and internationally and major institutions have added his work to their permanent collections, including the Brooklyn Museum, New York Public Library, Carnegie Institute Museum of Art, Art Institute of Chicago, and San Francisco Museum of Fine Arts. **William Kentridge** has won several awards and his work can be found in major collections including the Museum of Contemporary Art, Chicago; the Museum of Modern Art, New York; and the Metropolitan Museum of Art, New York. Works by William Kentridge are on loan from the Mason Gross School of Art at Rutgers University; works by Phillip Chen are on loan from the collection of the artist.

Gallery Talk: Join artists Randy Hemminghaus and Phillip Chen as they discuss in detail the works in the exhibition. As master printer at the former Brodsky Center for Innovative Editions at Rutgers, Hemminghaus began collaborating with Kentridge in 2000. Hemminghaus printed all of Kentridge's works in the exhibition through close collaboration with the artist.

Proposition; Pressure; Proof and related programs are made possible in part by funding from the Robert and Shirley Berg Fund at the Cedar Falls Community Foundation, the Cedar Falls Art and Culture Board, Friends of the Hearst, and legacy funding in memory of Clara A. Trapp. Works by William Kentridge are on loan from the Mason Gross School of Art at Rutgers University; works by Phillip Chen are on loan from the collection of the artist.

About the Hearst Center for the Arts

The James & Meryl Hearst Center for the Arts is located at 304 West Seerley Boulevard in Cedar Falls. More information on the Hearst Center and its programs is available at www.TheHearst.org, by calling the Hearst Center at (319) 273-8641, or follow us on Facebook. The Hearst Center is free and open to the public.

Where Art Happens

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