



Public exhibit showcases decades of resident's art

The tapestry of Teddi Finegan's life is, literally, tapestry. She designed and wove hundreds of fiber creations that gave her artistic notoriety over the past six decades. Teddi is among an elite group of weaving and macramé artists who create commissioned works and gain national attention through craft guilds and art publications.

Teddi's collection of art show announcements, newspaper articles, and juried competition awards document a long and influential career that also included teaching at University of Northern Iowa.

A National Endowment of the Arts grant made it possible for her to introduce weaving to school-age children on 50 portable inkle weaving looms. She was a charter member of Iowa Designer Craftsmen Association and served as a delegate to the World Crafts Council Conference in Toronto.

Teddi's artwork is the first thing one notices when entering her Windridge apartment. The neutral decor provides a perfect backdrop for colorful wall hangings that exude quality and artistic insight. Double weaving is complex and involves having two layers of weaving on the loom at the same time. The filling between layers adds dimension to the complex design.

Teddi is particularly proud of liturgical paraments she made for area churches. A parament is a matching set of textiles used in the worship service for the pastor, altar, pulpit and lector. Each of five liturgical season has specific colors and symbols associated with that season.

When Teddi moved to Windridge in 2012, she donated artwork to local art museums and her looms to the Northeast Iowa Weavers & Spinners Guild based in Cedar Falls. She's made the transition from enjoyment of creating art to enjoyment of sharing it with others.



Teddi's home at Windridge is full of her creative work.

Teddi stands beside Vernal Cascade, artwork that features double layers of weaving.

Visit the Hearst Center
for the Arts in
Cedar Falls to
see **Fiber Form**,
a one-woman show featuring
the art of Teddi Finegan of Windridge.

September 27 – November 3

During art center hours

**Opening reception: Sunday, September 29
1 – 3 p.m.**

The curator sought exhibit pieces from private collections, churches, businesses and Waterloo Center for the Arts, in addition to Teddi's artwork currently in the Hearst collection.

the **hearst**

