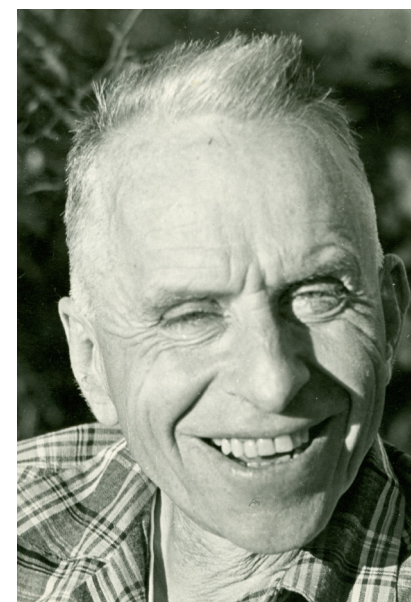


CALL FOR APPLICATIONS

James Hearst Writer in Residence 2024–2025



The Hearst Center for the Arts is excited to announce the James Hearst Writer in Residence program, a new initiative designed to engage and support Iowa's literary community within the Cedar Valley. This residency opportunity is open to Cedar Valley fiction and nonfiction writers, poets, songwriters, and playwrights.

The selected James Hearst Resident will be invited to work on an independent literary project during the residency. In addition, the Resident will be expected to complete two outreach activities, which will be collaboratively planned with the Hearst Center's Cultural Programs Supervisor. Examples of possible outreach activities include:

- Leading an educational workshop at the Hearst Center
- Giving an artist talk or reading at the Cedar Falls Library
- Creating written content for Hearst programs or exhibitions
- Additional ideas and options will be discussed during orientation

One literary artist will be chosen for the 2024–2025 residency. The Resident will receive a \$1,000 honorarium and paid rent for the studio space, reflecting the Hearst Center's dedication to supporting local writers in honor of Cedar Falls poet James Hearst. The honorarium will be disbursed in two installments: the first in December 2024, after the outreach activities are confirmed and feedback on the residency project is provided, and the second in June 2025.

The residency includes access to a subsidized studio space within the Red House Artist Studios, located adjacent to the Hearst Center for the Arts. This opportunity is generously supported in part by the Iowa Arts Council's Cultural Leadership Partner grant, a program of the Iowa Economic Development Authority.

Eligibility & Application Materials:

- The resident must be aged 18 and above, living in the Greater Cedar Valley (Waterloo & Cedar Falls region) for the entire residency period, and be able to arrange for their own transportation to and from Red House Studios.
- Resume/CV and portfolio with writing sample (up to 3 samples)
- Cover letter with proposed project outline (projects with a clear final product that can be promoted by the Hearst Center are strongly encouraged)

Timeline:

- Open Call for Applications: August 26–September 27, 2024 at 5:00 p.m.
- Selection: Week of September 30, 2024
- Notification and Announcement: October 11, 2024
- Residency Period: October 30, 2024–September 30, 2025

Please submit your application materials via email or in person at the Hearst by the September 27, 5:00 deadline, to the attention of Cultural Programs Supervisor, Cory Hurless, at cory.hurless@cedarfalls.com. No late submissions will be accepted.



the **hearst**



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tue & thu 10 am–9 pm
wed & fri 10 am–5 pm
sat & sun 1–4 pm

