



the hearst

CENTER FOR THE ARTS

EXHIBITS | EVENTS | CLASSES

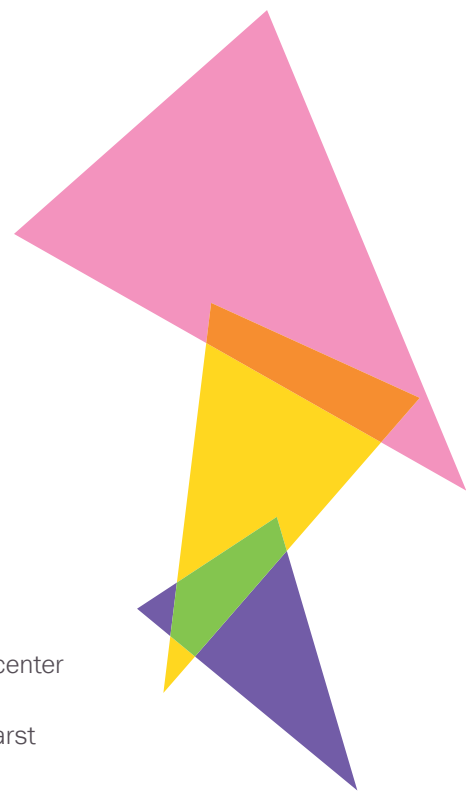
SUMMER 2024

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On the cover: David Huffman, *Hoop Dreams*,
2007, Color soft ground and spit bite aquatint etching,
25 x 27, Edition 8/25, Courtesy of Paulson Fontaine Press,
Berkeley, CA, On view in the exhibition, *Personal to Political*
at the Hearst Center

SUMMERTIME IS BEST @THEHEARST!

WHERE ART HAPPENS



hearstcenter



the.hearst



www.thehearst.org

Summertime @thehearst is bustling with things to do, capitalizing on beautiful weather and late sunsets to bring you art, music, and fun! Stay in the loop with our latest summer events and updates by following us on social media and subscribing to our monthly e-newsletter.

Enter to win!

Sign up for our monthly e-newsletter by emailing us at the.hearst@cedarfalls.com. Provide your name and email address*, and be entered into a monthly drawing to win a Hearst swag bag filled with our branded goodies! Names will be drawn the last day of each month June–August and the winners will be contacted to collect their prize.

*one drawing per person, duplicates will not be entered.

BIG IDEAS, TINY ART 2024 Iowa Artist Competition & Exhibition May 30-July 14, 2024

Submission Deadline: Friday, May 24, 2024
Sponsored by Friends of the Hearst and Arts Midwest



Challenge yourself with a big idea - made tiny! This art competition and exhibition presents a unique opportunity for artists in Iowa to conceptualize an artwork with specific size requirements, using fine art mediums and techniques, and exhibit it for free to the public. No entry fee, one submission per person, and everyone who enters will have their piece on display. There will be two Best-In-Show prizes awarded, one determined by a jury vote comprised of art experts in the Cedar Valley, and one winner determined by popular vote.

Join us for an Opening Reception on Thursday, May 30 from 5:30-7:00 p.m. for a tiny music interlude and a tiny art demo courtesy of College Hill's own Tales Untold Tattoos.



Scan for more official competition rules and regulations, FAQs, and entry form or visit thehearst.org.

Artwork submissions cannot exceed this size:

- 4.7cm x 2.7cm for 2D artworks
- 4.7cm x 2.7cm x 3cm for 3D objects



Tiny vase by ceramicist, Camille Balleza

EXHIBITIONS

PERSONAL TO POLITICAL: CELEBRATING THE AFRICAN AMERICAN ARTISTS OF PAULSON FONTAINE PRESS

June 7-September 1, 2024
Public Reception: Thursday, June 13 from 5:00-6:00 p.m.

This exhibition features works by African American artists who have helped to shape the contemporary art conversation in the Bay Area and beyond. The show covers a wide range of prints that include an array of abstract and formal imagery. Narratives that speak to personal experiences and political perspectives are woven throughout.

At the heart of this show is a Berkeley based fine art print studio—Paulson Fontaine Press—who over the past two decades has developed an unparalleled roster of internationally celebrated artists-artists like Martin Puryear, Kerry James Marshall, and the Gee's Bend Quilters—who characterize the fresh perspectives that are today's avant-garde.

Personal to Political: Celebrating the African American Artists of Paulson Fontaine Press was organized by Bedford Gallery at the Leshner Center for the Arts, Walnut Creek, CA.

Support for this exhibition and programming is provided by the Iowa Arts Council, which exists within the Iowa Economic Development Authority.

Personal to Political
Celebrating the African American Artists of Paulson Fontaine Press



BedfordGallery



David Huffman, Basketball Pyramid, 2007, Color aquatint, spit bite, sugar lift, soft ground, and hard ground etching, 41.5 x 49, Edition 12/35

*For exhibition related programming, see page 4.

Kerry James Marshall, Untitled, (Handsome Young Man), 2010, hard ground etching with aquatint, 24.5 x 19 in., courtesy of Paulson Fontaine Press, Berkeley, CA

All events and programs listed are free and open to the public, take place in Mae Latta Hall unless otherwise noted, thanks to our partners and sponsors.



JAZZ TRIO CONCERT

Saturday, June 1 at 2:00 p.m.

MAE LATTA HALL

Join the Jazz Trio that is Mike Conrad; composer and pianist, Katie Ernst; bassist, and Cassius Goens III; drummer, as they perform their new tracks. Previously the trio released an album of original music entitled *Reconnect* in 2022. They performed at the Iowa City Jazz Festival and throughout the Midwest, having won a Jazz Road Tours grant in 2023.

OUTDOOR CONCERT WITH CARTER GUSE

Thursday, June 6 at 6:30 p.m.

HEARST SCULPTURE GARDEN

Sponsored by Friends of the Hearst

Join us in welcoming back singer/songwriter, Carter Guse to the Hearst Center.

He is a performer who excites

audiences with stories and songs ranging from the 50's through today's hits.



FREE WORKSHOP!

PRAISE THE A's, AFRICAN ART AND ACTIVISM IN AMERICA WITH EMMETT PHILLIPS

Thursday, June 13 from 6:00-7:00 p.m.

Pre-registration is encouraged via thehearst.org.

MAE LATTA HALL

African art has been an essential tool for activism in the ongoing struggle for peace in America. This workshop uses roleplaying, poetry, and writing to depict and analyze the reality of life for Africans in America throughout their time in this country, bringing to life a deeper understanding of the production of justice. It reaffirms why arts and activism have been such essential tools for equity in an ongoing struggle for peace. The participants are split into 3 groups: writers/poets, actors, and activists. The activity is intended to generate reflection and analysis.

Emmett Phillips is a facilitator at Oakridge Neighborhood. He is a hip-hop Artist, poet, teaching artist, and actor who's performed from St. Louis to New York City. Emmett has worked with Des Moines Public Schools, the Des Moines Playhouse, Pyramid Theatre Company, and more. He is most passionate about using his art forms to tell stories that promote equality, social justice, and freedom.

PARTY ON THE PATIO

Thursdays from 5:00-7:00 p.m.

CORNING PATIO

Sponsored by Friends of the Hearst

Come jam with us to local live acoustic music on the Corning Patio. Thank you to Second State Brewery for refreshments. Popcorn will also be provided.

*Inclement weather concerts will be held in Mae Latta Hall.

July 11: California and Sunnyside

July 18: Ace Jones

July 25: Karla and Deb

August 1: Zoot and Newt

ARTISANS IN THE GARDEN AND SUMMER EXPO

Sunday, July 14 from 1:00-3:30 p.m.

HEARST SCULPTURE GARDEN & CORNING PATIO

Celebrate art from times past with local artisans showcasing their crafts. Participate in art activities for all ages with The Northeast Iowa Weavers and Spinners Guild; "Do a Little Weaving on a Little Loom" piece, Hearst Education Crew; candle making, Thursday Painters; watercolor painting, and Uncle Stinky; blacksmithing. Buy art from local artists at the expo, enjoy delicious food from Concept Kitchen, and listen to the sweet tunes of musician, Uncle Finch. *Follow our social media for continued exciting updates on this event.*



FRIENDS ANNUAL MEMBERSHIP CELEBRATION WITH THE AVEY GROUWS DUO

Thursday, August 22 from 6:00-8:00 p.m.

HEARST SCULPTURE GARDEN

Sponsored by Friends of the Hearst



Bring a chair, a beverage and enjoy an outdoor evening filled with live music and food trucks. Avey Grouws Band blends blues, roots, rock, and soul as powerfully as the Mississippi River runs through their home in the Quad Cities of Iowa and Illinois. Led by powerhouse vocalist Jeni Grouws and ace guitar man Chris Avey, the two-time top ten Billboard charting band are known for their gritty sound and engaging shows.

Learn how your membership donations are being used during the Friends of the Hearst Annual meeting while enjoying local food from vendors on site. Friends of the Hearst will share projects and events made possible through membership donations over this past year. We invite all members and prospective members!

RED HERRING THEATRE PRESENTS: BAD BOOKS

Tuesday, August 27 at 6:30 p.m.

MAE LATTA HALL

Written by Sharyn Rothstein; Directed by Sam Card; Sponsored by Jones Law Firm, Mike and Rita Waggoner, and the Friends of the Hearst.

Synopsis: A worried mother comes to the library for what she thinks will be a reasonable, polite discussion about which books are appropriate for her teenage son. But her confrontation with the town librarian, a woman who cares deeply about her job and her community, sparks a chain reaction of consequences no one expected. Equal parts heartbreakingly poignant and absurdly funny, *Bad Books* leaves audiences wondering what it truly means to care for our children. A raucous and brash debate in the quietest place in America... the library.

HYBRID! FINAL THURSDAY READING SERIES

Open mic starts at 7:00 p.m. & featured author talk begins at 7:30 p.m.

Visit finalthursdaypress.com for links to attend virtually.

MAE LATTA HALL

Join us for a community open mic followed by a discussion with a featured author. The Final Thursday Reading Series is a collaboration of Final Thursday Press, the Hearst Center, the UNI College of Humanities, Arts and Sciences, and the UNI Department of Languages and Literatures. This event takes place on the final Thursday of each month.

August 29: Vince Gotera | Iowa Poet Laureate Vince Gotera launches his latest poetry collection, *Dragons and Rayguns*, at the inaugural event of the 24th season of the FTRS. Enjoy a late summer night with fantasy and science fiction poetry.

MARY SWANDER PRESENTS: SQUATTERS ON RED EARTH

Tuesday, September 3 at 7:00 p.m.

MAE LATTA HALL

Sponsored by Friends of the Hearst

Actor, Rip Russell; Director, Brant Bollman; Music Composer, Laura Hudson Kittrell; Costume Designer, Michele Payne Hinz; Set Designer, Shelley Buffalo; Puppet Designer, Monica Leo.

Squatters on Red Earth is a one-man touring play that explores the positive relationship that the Amana Colonies have had with the Meskwaki Indigenous people.

Synopsis: The Amana Inspirationists fled religious persecution in their homeland in Germany only to become part of the white settler land grab in the United States. The Inspirationists sought productive land hidden from the rest of the mainstream society in the Iowa River Valley where they encountered the Meskwakis and their long agricultural tradition. The two groups, both agrarian and communal with strong spiritual beliefs, managed to live together peacefully, with a mutual respect for the ecology and sacredness of the land.

OUTDOOR CONCERT WITH FORREST MCCURRAN

Thursday, September 12 at 6:00 p.m.

HEARST SCULPTURE GARDEN

Forrest McCurren comes from the heart of the heartland, where the foothills of the Ozarks meet the Big Muddy: The Middle-of-Missouri. Blazing his own trail while stylistically tipping his hat to the songwriting giants of the past, McCurren wields the magic of lyricism to cast a light on the many intricacies of everyday life set against vignettes of Middle America. Tackling topics such as: wise words from waitresses, heartbroken high school football standouts, and tattooed trailer park lovers, McCurren writes songs for good people that got bad grades in school, are drunk on dreams, and still trying to figure out if life is sour or sweet.



ART INSTRUCTOR

profile

Hearst Youth Instructor, Lia Nall, is ready for Summer Camps, encouraging positive play, creative exploration, and collaborative fun this season!

Lia Nall has been instructing and creating art at the Hearst Center since 2023 during our community festivals, various youth classes, outreach programming, Messy Mornings, and summer camps. Currently in her 4th year at the University of Northern Iowa, she is pursuing a degree in Art Education with a BFA in Photography. "I am currently working on making some large-scale cyanotype prints, and that has been a lot of fun for me!"

Why do you teach art?

I love sharing my passion for art with others. I think art is a special area because there are never any wrong answers; each and every student brings their own experiences and talents into the work they make. I love seeing students gain confidence in their artistic skills and connect with peers throughout various classes and camps.

What inspires you?

I am always inspired by seeing people find joy and personal fulfillment in art. My fellow instructors also inspire me and push me to work harder and continue to improve not only my personal artistic skills but also my teaching practices.

What are you looking forward to?

I am looking forward to the art camps this summer and also continuing to plan new activities for the messy morning students!



REGISTER FOR CLASSES @THEHEARST!

So easy!

Visit us at thehearst.org and click on the link to register, scan the QR code with your phone, or give us a call at 319-273-8641!



YOUTH

Pre-registration is required. Students must reach the minimum age requirement before or during the program.

MESSY MORNINGS (Ages 3-6)

Wednesdays through May 29 from 10:00-11:00 a.m. Through a wide variety of creative and delightfully messy projects, we work to hone your kiddo's dexterity and color mixing, amongst other fun. A great class to introduce young ones to peers in their age group and prepare them for their elementary education. A parent or caregiver must accompany the participating child. Younger siblings are welcome to sit in. | Fee: \$7/artist



HEARST IN THE CEDAR VALLEY

Sturgis Falls: June 29 and 30 from 12:00-4:00 p.m.

Cedar Valley Pridefest: August 24, time TBA

ARTapalooza: September 8 from 9:00 a.m.-4:00 p.m.



AGES 12+

Pre-registration is required.

NATURE INSPIRED PAINTING

Tuesdays, July 16 and 23 from 6:00-8:00 p.m.

Use natural found objects to explore painting techniques, color, texture, and abstraction. Find the joy in painting by working intuitively and breaking through the constraints of realism to embrace the beauty of the brushstroke. Instructor: Hanna Thuesen
Fee: \$40 (Friends Member \$36)



HEARST SUMMER ART CAMPS (Ages 5-12)

Register for camp weeks via thehearst.org, call 319.273.8641 or stop in! For full camps, join the waitlist!

- Session 1:** June 10-14
- Session 2:** June 24-28
- Session 3:** July 8-12
- Session 4:** July 15-19 **FULL**
- Session 5:** July 29-August 2
- Session 6:** August 5-9

Hearst Camp theme: **Our Wild World** - participants will tap into their imaginations to make works of art out of clay, paint, paper, and recycled materials with the aim of appreciating what makes our world wild and beautiful! This schedule will be packed with individual and group activities, guest artists, and more.

Monday through Friday from 9:00 a.m.-4:00 p.m. | Fee: \$190/week per person (Friends Member \$170) Before & After Care: 8:30 a.m. and/or 5:00 p.m. for an additional \$10/day



ADULT

Pre-registration is required.

PLEIN AIR PAINTING

Saturday, June 1 from 1:30-4:00 p.m.

Grab your favorite painting supplies and wander through the Hearst gardens and Dry Run Creek trails to sketch and mindfully observe your natural surroundings. Connect your hand to your eye by warming up with rough sketches and gain a better understanding of color theory through guided mixing and matching swatches to found objects along the way. Compose your final piece and create a quick painting in your journal to remember the day.

Instructor: Caylin Jayde

Fee: \$32 (Friends Member \$28)



FAMILY WORKSHOP

Pre-registration is required.

FATHER'S DAY CARD MAKING

Sunday, June 16 from 2:00-4:00 p.m.

Come create unique handmade cards for Dad this Father's Day! Choose from a variety of mediums to make a card that is special just for him. Instructors will provide feedback and guidance as you work on your masterpiece for Dad. Fee: \$20 for a family of four + \$5 for each additional participant (Friends Member \$18)

ART CAN HELP

Saturday, June 22 from 1:00-4:00 p.m.

Join UNI Art Professor, Alex Dooley for this special workshop, a program that she launched in 2016. Art Can Help took place across and beyond UNI campus, expanding into "The Light Inside" project that was showcased in downtown Waterloo. This program focuses on mindfulness and connection through the creative process.

Instructor: Alex Dooley

Fee: \$45 (Friends Member \$40)

CERAMICS

Pre-registration is required.

MIXED LEVEL WHEEL

Session 1: Tuesdays, June 4-July 9 from 6:00-8:00 p.m.

Session 2: Tuesdays, July 23-August 27 from 6:00-8:00 p.m.

Develop skills on the potter's wheel in this 6-week course; this class is for any student from complete beginner to intermediate level. Students will have access to the ceramic lab outside of class for the duration of the course.

Instructor: Benjamin Miller | Fee: \$100 (Friends Member \$90)



INTERMEDIATE WHEEL

Thursdays, July 11-25 and August 15-29 from 6:00-8:00 p.m.

Take your wheel-throwing skills to the next level in this technique-focused course to make lidded jars, bottle vases, closed forms, and taller pieces. Students will have access to the ceramic lab outside of class for the duration of the course. Prerequisite: ability to center and throw 2 lbs. of clay for a 5" tall cylinder on the wheel and have taken at least 2-wheel courses previously. Call the Hearst front desk at 319.273.8641 or stop in to register. | Instructor: Kristin Cleveland

Fee: \$110 (Friends Member \$99)

POTTERY ON THE PATIO

Sundays, June 9, July 21, and August 11 from 10:00 a.m.-12:00 p.m. or 1:30-3:30 p.m.

Try pottery wheel-throwing outdoors while enjoying the Hearst Center Patio and Sculpture Garden. Each potter is given up to 5 lbs of clay and two hours to work with assistance from our staff. Select your pieces to be fired, which will be trimmed and glazed by staff and available for pickup later in the summer. Experience with wheel-throwing is recommended, but not required. | Instructor: Benjamin Miller Fee: \$40 (Friends Member \$36)



INTRODUCING ROUNDABOUT CEDAR FALLS: YOUR MOBILE-FRIENDLY ART EXPLORATION PLATFORM

Exciting news for both locals and visitors alike! We're thrilled to unveil a brand-new way to experience Cedar Falls' beauty and vibrant art scene: the Roundabout Cedar Falls Art Tour. This innovative mobile platform offers a convenient and enjoyable way to discover our city's diverse collection of sculptures and murals.

With a playful nod to Cedar Falls' iconic roundabouts, the Roundabout Cedar Falls Art Tour promises to be a delightful adventure for art enthusiasts and curious explorers alike. Whether you're strolling on foot or cruising on your bike, this mobile tour makes it effortless to pinpoint the locations of our city's artistic treasures.

Forget about downloading apps or worrying about your data—our tour is hassle-free. Simply scan our QR code or connect to Roundabout Cedar Falls directly from our website at thehearst.org. Look out for QR codes conveniently placed at each artwork site, as well as at the Hearst Center and the Cedar Falls Tourism office.

But that's not all! Our team at the Hearst Center has added some exciting features to enhance your art tour experience. Take part in our selfie challenge by snapping photos in front of your favorite artworks and earn some awesome Hearst swag. Plus, test your knowledge of art and Iowa artists with engaging quizzes designed to entertain you as you stroll along our trails.

We're proud to acknowledge the support of the Cedar Falls Community Foundation Diamond Art & History grant, which made this project possible.

So, what are you waiting for? Scan the QR code and embark on a captivating journey through Cedar Falls' artistic landscape with Roundabout Cedar Falls Art Tour!

Since 1999, the City's Cedar Falls Public Art Committee (CFPAC) has implemented public art projects across the city to enhance and compliment the vibrant cultural scene of the community. City public art projects are made possible with the help of donations from community members who support art as well as funded in part with Hotel Motel Tax. Tax deductible donations are always welcomed via the Cedar Falls Community Foundation.



Scan Me!

APPLY FOR RED HOUSE STUDIOS

Calling all alumni artists! Need a studio space? In conjunction with the Hearst Center for the Arts, The University of Northern Iowa's Department of Art sponsors a subsidized studio at Red House Studios (224 West Seerley Boulevard) in Cedar Falls, as an award for a selected alumnus of the Department of Art to use for the duration of one year as a visiting artist. This is a working studio, not a live-in space.

For additional information, application materials, and more, visit thehearst.org.

Submit proposal and documentation to the Hearst Center's Cultural Supervisor, Cory Hurless by Wednesday, May 15, 2024, at 5:00 p.m. via email to cory.hurless@cedarfalls.com, or by mail to Hearst Center for the Arts, Attn: Red House Alumni Studio Applications, 304 West Seerley Boulevard, Cedar Falls, Iowa, 50613.

FREE! RED HOUSE LECTURE & OPEN STUDIO TOUR

Tuesday, May 21 from 2:00-4:00 p.m. Pre-registration is not required.

Come listen and reflect on the history of the Red House with a lecture on Salvador Dali's visit to Cedar Falls led by Roy Behrens. Meet our current Red House artists and tour their spaces. Guest Speaker: Roy Behrens Red House Artists: Angela Waseskuk, Noah Doely, Taylor Hansen

2024 FRIENDS OF THE HEARST

Thank you to our many Friends who support the Hearst Center for the Arts. Your annual contribution directly supports our exhibitions, public programs, and educational opportunities for artists of all ages.

Audrey Adams-Sorge	Greg & Christine Buehner	Mark & Amy Dutton	Jan Hix	Rose & Stan Lorenz	Mary Nielsen	David & Cynthia Snell
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*List is through March 28, 2024



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Wendy Bowman	Mary Brammer	Dale Schrad	Judy Moser
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While the Hearst Center serves the community, it also depends on the community for support. Hundreds of people like you who appreciate the world of creativity have already become Friends of the Hearst. Join them to become an important part of the arts community.

When you become a Friend of the Hearst, your donation supports:

- A diverse array of exhibitions
- Family and individual arts programming
- Free events and live concerts
- Adult, youth & family art classes and workshops
- Receptions with local and nationally-recognized artists
- Guest speakers and much more

At the \$50 donation level and above, Friends receive advance notice of exhibition openings, performances and events as well as Friends-only 10% savings in the gift shop, class registrations, room rentals, and ticketed events.

To become a Friend of the Hearst and to learn more about volunteer opportunities, please fill out the information to the right and mail to:

Friends of the Hearst
Hearst Center for the Arts
304 West Seerley Boulevard
Cedar Falls, Iowa 50613

Call 319-273-8641 for more information.



BECOME A 2024 FRIEND OF THE HEARST!

Enclosed is my gift to the Friends of the Hearst:

- { } \$50
- { } \$75
- { } \$100
- { } \$_____ (other amount)

Please make checks payable to: *Friends of the Hearst*

Please charge my (circle one):

MasterCard Visa Discover AmEx

Acct. #: _____

Exp. Date: _____ Security Code: _____

Signature: _____
(required)

You can also easily give online!

Visit www.thehearst.org/friends

Name: _____

Address: _____

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Phone: _____

Email address: _____



Scan this code to pay

Thank you for all your donations and support during our membership drive in 2023. Your continued patronage and support is essential to our programs and classes, please consider renewing your membership for 2024!



the **hearst**

thehearst.org
304 west seerley boulevard
cedar falls, iowa 50613
319.273.8641

tue & thu 10 am–9 pm
wed & fri 10 am–5 pm
sat & sun 1–4 pm

Holiday schedule changes:

- Closed July 4, 2024



**Hearst Center for the Arts is part of the Department
of Community Development, City of Cedar Falls.**

Printing of this brochure is supported in part by
legacy funding in memory of Clara A. Trapp.