



# the **hearst**

CENTER FOR THE ARTS

EXHIBITS | EVENTS | CLASSES

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FALL 2023

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On the cover, Indo Fulcher's upcoming exhibition at the Hearst;  
**Obsession Collection: How Far We've Come** will be on view in the  
Dresser-Robinson Gallery November 9, 2023-January 28, 2024.



# FALL FOR ART @THEHEARST! WHERE ART HAPPENS



Fall is a natural time for new beginnings as we transition from summer vacations to the start of new semesters, and trade late night fun for cooler weather comforts.

The Hearst Center has some amazing offerings this season! Stay in the know of all our happenings @thehearst by following us on social media, and signing up for our monthly newsletter for insights about our developing programs, and what is going on in the world of arts in the Cedar Valley.

## Enter to win!

Sign up for our monthly e-newsletter by emailing us at [the.hearst@cedarfalls.com](mailto:the.hearst@cedarfalls.com). Provide your name and email address\*, and be entered into a monthly drawing to win a Hearst swag bag filled with our branded goodies! Names will be drawn the last day of each month September-December and the winners will be contacted to collect their prize.

\*one drawing per person, duplicates will not be entered.



Priscilla Meyermann, *Dirty Wooden Shoe Race Start Up*, Mixed media



Ruth Hardinger, *Envelope/Envelop 5/6*, Graphite, abaca paper pulp, 2004-2015, Gift from C. Michael Norton and Ruth Hardinger made possible by Rowena Hardinger, 2023.01.00

## DAHL-THOMAS GALLERY

### THURSDAY PAINTERS: 75 YEARS OF CREATING TOGETHER

August 24-October 22, 2023

Opening Reception: Thursday, August 24 from 5:30-7:00 p.m.

This exhibition includes works from Thursday Painters, past and present. What began 75 years ago, is still a committed and talented group. Each week, members gather at the Hearst Center to create, encourage, and share with one another. As part of this special showcase of artists, an oral history video is available documenting their journey with the Thursday Painters. Additional updates about this exhibition and related events are featured on our social media and website.

### RECENT ACQUISITIONS FROM THE HEARST PERMANENT COLLECTION

November 9, 2023-January 28, 2024

On view in this wide-ranging installation of works from the Hearst Center's permanent collection are textiles, prints, paintings, and sculpture made by leading innovators, each with a connection to Iowa. Recent gifts and purchases include a large-scale graphite and abaca pulp diptych by Iowa-native Ruth Hardinger and an evocative two-part figural work in raku by Nina Ward along with other prints, paintings, and textiles from artists Phillip Chen, Duane Slick, and more.

The Hearst has been preserving and displaying artwork representing the exceptional artistry and thought-provoking creativity of local, regional, and internationally renowned artists for almost 35 years. This collection is made possible through the generosity and passion of local donors, the City of Cedar Falls Art & Culture Board, Friends of the Hearst Board, and lovingly cared for by Hearst Staff. Learn how you can be a member on page 11.

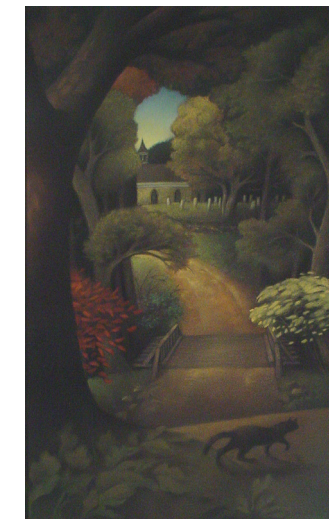
## DRESSER-ROBINSON GALLERY

### THE LEGEND OF SLEEPY HOLLOW: ORIGINAL BOOK ILLUSTRATIONS BY GARY KELLEY

October 3-31, 2023

Reception with the artist: Tuesday,  
October 31 from 5:30-7:00 p.m.

Visit the gallery to see Gary Kelley's pastel illustrations created in 1990 for Washington Irving's *The Legend of Sleepy Hollow*, published in 1820. A community favorite, each work in the series was sponsored by a Friend of the Hearst to help build the permanent collection of the Hearst Center in the 1990s.



Gary Kelley, *Cover Illustration*, pastel, 1990, Gift from the artist, 1991.05.00

### INDO FULCHER: OBSESSION, COLLECTION: HOW FAR WE'VE COME

November 9, 2023-January 28, 2024



Indo Fulcher, *A Place in My Memory*, Installation with needle, felt, relief print, hand dyed with natural pigments, 2022-2023

Sculptural work and two-dimensional pieces converse in this installation, a continuation of Fulcher's earlier work focused on repetition of the objects and inclusion of the people that are elements of memory.



All events and programs listed are free and open to the public, thanks to our partners and sponsors:



## HYBRID! FINAL THURSDAY READING SERIES

Open mic starts at 7:00 p.m. & featured author talk begins at 7:30 p.m.

Mae Latta Hall

**Visit [finalthursdaypress.com](http://finalthursdaypress.com) to attend virtually\*.** The Final Thursday Reading Series is a collaboration of Final Thursday Press, the Hearst, UNI College of Humanities, Arts & Sciences, and the UNI Department of Languages & Literatures.

### September 28 (\*in person only):

#### **Darcie Little Badger**

Darcie is a Lipan Apache writer with a PhD in oceanography. Her critically acclaimed debut novel, *Elatsoe*, was featured in Time Magazine as one of the best 100 fantasy books of all time. Her newest book, *A Snake Falls to Earth*, is a breathtaking work of Indigenous futurism. Darcie draws on traditional Lipan Apache storytelling structure to weave another unforgettable tale of monsters, magic, and family. This event is made possible by the Ila M. Hemm Visiting Author Program.

### October 26: **Cherie Dargan**

Cherie is the author of the novel, *The Gift*. She retired in 2016 from teaching at Hawkeye Community College. Coming soon in the Grandmother's Treasures series are *The Legacy* and *The Promise*.

### November 30: **Monica Leo**

Monica is the author of *Hand, Shadow, Rod: the Story of Eulenspiegel Puppet Theatre*. She is a first-generation American, born to German refugees in the waning days of World War II. After the war, her parents ordered a set of Kasperle hand puppets from a German craftswoman, and Monica was hooked. Since 1975, she has been creating and performing as founder and principal puppeteer of Eulenspiegel Puppet Theatre in West Liberty, Iowa.

## MIDDAY MELODIES

Second Fridays at 12:00 p.m.

Mae Latta Hall

Enjoy classics performed by the UNI School of Music Department.

**September 8:** Matt Andreini performs with UNI Faculty

**October 13:** Stephanie Ycaza directs UNI Tuba Students

**November 10:** Alex Pershounin directs UNI Bass Students

## THE SONGBOOK TRIO

Second Thursdays at 7:00 p.m.

Mae Latta Hall

Live music from the American Songbook featuring Tom Trittle on piano, Al Jacobson on drums, and Stephanie Althof on vocals.

**August 10:** The Roaring Twenties, The Jazz Age Gets Rolling

**September 14:** The Big Apple in Song, Music about New York City

**October 12:** From Distant Shores, The Songbook's Hits from Abroad

**November 9:** Broadway's Contribution, Immortal Tunes from the American Musical

## TRIFLEMORE CONCERT

Thursday, Sept. 7 at 6:00 p.m.

Mae Latta Hall

Triflemore is the transatlantic folk duo of Owen and Susan Goudie, creating music of vintage British Isles folk baroque and Celtic. Analog singer-songwriters dedicated to crafting a crisp, elegant interpretation of lo-fi simplicity, they present their own contemplative poetry and melodies, whilst giving a nod to more formal, traditional stylings.

## RED HERRING THEATRE PRESENTS: ALL THE NATALIE PORTMANS

Thursday, Sept. 21 at 6:30 p.m.

Mae Latta Hall

Written by C.A. Johnson; Directed by Grace Schoenthal; Sponsored by Jones Law Firm, Mike and Rita Waggoner, and Friends of the Hearst.

Synopsis: Sixteen-year-old Keyonna and her older brother Samuel live on the brink of eviction while dreaming of a better tomorrow. Keyonna escapes into a world of rom-coms, red carpets and all the iconic characters played by her muse, Natalie Portman. But when "all the Natalie Portmans" start talking back to her, Keyonna finally has to face her off-screen drama in this imaginative new play that reminds us to embrace life on the ground while still reaching for the stars. *All the Natalie Portmans* premiered off-Broadway in February 2020.



triflemore



Iowa Chamber Music Collective



Interro Quartet

## MID-AUTUMN MOON FESTIVAL

Friday, Sept. 29 from

5:30 p.m.-7:30 p.m.

McElroy Classroom & Corning Patio

The Hearst Center, in collaboration with UNI's International Engagement Office, is celebrating the Mid-Autumn Moon Festival; a celebration of the moon and the beginning of Fall. Join us for moon cake making, lantern painting, delicious food, and more. Additional events during the week of November 13 for International Education Week are being planned, check [thehearst.org](http://thehearst.org) for updates.

## INTERRO QUARTET CONCERT

Tuesday, Oct. 3 at 7:00 p.m.

Mae Latta Hall

Interro Quartet combines passionate performances with a commitment to arts education and accessibility. Featuring violinists Eric Kim-Fujita and Dr. Sang Kyun Koh, violist Maxime Despax, and cellist Sebastian Ostertag, The quartet features works by Fanny Mendelssohn, Grażyna Bacewicz, Hildegard von Bingen, and Rebecca Clarke. A real treat for our local music community, don't miss out on this beautiful evening!

## FREE! MEMOIR WRITING WORKSHOP

Sunday, Oct. 29 from

1:00 p.m.-4:00 p.m.

Mae Latta Hall

This three-hour workshop with writer and food expert Beth Hoffman is designed to get you moving on your memoir and help you explore ways to make your story more relevant to

readers. In a mixture of discussions and hands-on writing time, you will come away with tangible ideas as how to structure your story and craft it in a way that allows people from all walks of life to connect with it and learn about the past. **This workshop is free with pre-registration required via [thehearst.org](http://thehearst.org).**

## IOWA CHAMBER MUSIC COLLECTIVE: QUINTET & TRIO CONCERT

Tuesday, Nov. 14 at 7:00 p.m.

Mae Latta Hall

Experience live music featuring compositions by G. Rossini, C. Saint-Saens, F. Mendelssohn and G. Faure. This diverse group of talented friends founded the Iowa Chamber Music Collective in 2022 as a nonprofit organization. Performers include violinists Daniel Kaplunas & Bethany Washington, concert pianists Camille Balleza and Dan Reynolds, violist John Chiles, Dmitri Vasilistov playing double bass, Ranee Yang on clarinet, and cellist Liudmila Lebedeva. Come out and support this power-packed ensemble!

*Save the Date!*

## HOLIDAY CONCERT WITH BEL CANTO CEDAR VALLEY

Sunday, Dec. 17 at 2:00 p.m.

Mae Latta Hall

Join us in Mae Latta Hall for our annual holiday concert. Bel Canto Cedar Valley (BCCV) is a premiere community chamber choir serving Cedar Falls, Waterloo, Waverly, and surrounding communities. Bel Canto Cedar Valley contributes to the cultural enrichment of the community by promoting quality choral music, exploring vast and varied choral repertoire, and encouraging music as a life-long passion.



# ART INSTRUCTOR

profile

Local artist Christiana Hovick shares with us her labors of love, and inspiration for new hands-on traditions you can learn this fall.

**Christiana Hovick** received her BFA in Jewelry & Small Metals from UNI, and went on to receive her MFA at the University of Iowa with specializations in Jewelry & Metal Arts, and Printmaking & Sculpture.

We asked this accomplished artist about her teaching style, Hovick explained that she has 3 rules when you take her class: "1. Listen. 2. Have Fun. 3. Be Brave (to try something new and make mistakes)."

She owned and operated an art studio for five years before moving back to the Cedar Valley. Her personal art practice explores connections we create with the world around us—our environment or relationships. Hovick enjoys creating everything from contemporary art jewelry to silly watercolor paintings. Her favorite material is cardboard.

**Why do you teach art?** I love teaching students new technical skills and helping them develop their own artistic voice. Few things are better than seeing a student rejoice when they have created something they are proud of or watching them problem solve to achieve their goal.

**What Inspires you?** Laughter! When someone laughs, their face changes, their eyes light up and wrinkles appear. It is a beautiful moment of transparency and weightlessness. This inspires my choice of shape, color, materials and subject matter.

**Looking forward:** A great class to take with a friend or two, you can register now for her class, Painted Wood Earrings. Look for future classes at the Hearst offered by Christiana, including a non-traditional embroidery class this winter!

## REGISTER FOR CLASSES @THEHEARST!

*So easy!*

Visit us at [thehearst.org](http://thehearst.org) and click on the link to register, scan the QR code with your phone, or give us a call at 319-273-8641!



Christiana Hovick

### PAINTED WOOD EARRINGS

Sunday, Oct. 8  
1:30 p.m.-3:30 p.m.  
Instructor: Christiana Hovick

Students paint, drill, cut, and bead to create miniature wearable masterpieces. These wooden earrings are lightweight and comfortable for all-day wear. No previous jewelry experience is required. Fee: \$32 (Friends member: \$28)

Pre-registration is required unless otherwise noted. Class registration limits are subject to change.

## ADULT CLASSES

### INTRO TO WATERCOLOR

Tuesdays, Sept. 19 to Oct. 24  
10:30 a.m.-12:30 p.m.  
Instructor: Merle Poland

This colorful class is ideal for the beginner or intermediate student who wishes to gain a strong understanding of the watercolor painting process. Students can expect to learn about suitable painting materials, basic watercolor painting techniques, and fascinating relationships with water and pigment. Fee: \$62 (Friends member: \$55)

### FREE! INVESTIGATING YOUR SQAURE PATCH OF EARTH

Saturday, Oct. 7  
1:00 p.m.-4:00 p.m.  
Instructors: Felicia Babb Cass & Sue Schuerman, the EarthWhispers Abbey

This course digs deep into a single natural landscape of significance to you. In this workshop you'll dig into why colors, textures, and scents deserve close observation and consideration. You will be lead through a series of writing prompts to launch your imagination and heart-felt connections to place. A great course for writers and other creatives!



### OPEN STUDIO PAINTING

Tuesdays, Oct. 24 to Nov. 28  
2:00 p.m.-4:00 p.m.  
Instructor: Jerry Nissen

This class is individualized and focused on the students' needs and interests. Students are met at their current art-making level and encouraged to work to improve their artistic skills. Color, composition, expression, brush techniques and more are explored in this open studio-style course. Fee: \$62 (Friends member: \$55)

### INTRO TO GUITAR

Tuesdays, Sept. 19 to Oct. 24  
7:00 p.m.-8:00 p.m.  
Instructor: Nate Callahan

Learn the basics of finger placements, chords, and rhythm. Bring your guitar and a friend! Fee: \$32 (Friends member: \$28)

### SURFACE DESIGN

Thursdays, Sept. 7 to Oct. 12  
6:00 p.m.-8:00 p.m.  
Instructor: Kristin Cleveland

Discover the many ways your ceramics can come alive by experimenting with various colored slips, underglaze, and texture techniques on hand-built forms. Some specific techniques are sgraffito, Mishima, slip trailing, and underglaze transfers. Fee: \$85 (Friends member: \$76)

### FRANKENSTEINS

Sundays, Oct. 1 to Oct. 22  
1:30 p.m.-3:30 p.m.  
Instructor: Benjamin Miller

Bring to life your very own stein for Halloween (and everyday)! Learn how to hand build and experiment with sculptural facial features for your stein. In the last session, try out your new stein! Must be 21+ to sample beer. Fee: \$55 (Friends member: \$49)



### WHEEL THROWING

Session I: Saturdays,  
Sept. 9 to Oct. 14  
1:30 p.m.-3:30 p.m.

Session II: Thursdays,  
Oct. 19 to Nov. 30  
(No class Nov. 23)  
6:00 p.m.-8:00 p.m.

Session III: Saturdays,  
Oct. 21 to Dec. 2  
(No class Nov. 25)  
1:30 p.m.-3:30 p.m.  
Instructor: TBA

Students develop skills on the potter's wheel while learning to make a variety of vessels and sculptural pieces. This class is great for beginner and intermediate-level students. Students will have access to the ceramic lab outside of class for the duration of the course. Fee: \$85 (Friends member: \$76)



## FAMILY WORKSHOP

### CERAMIC HOLIDAY ORNAMENTS

Sunday, Dec. 3 or  
Sunday, Dec. 10  
1:30 p.m.-3:30 p.m.

*Great gift idea!*

Design unique ceramic ornaments, handmade by your whole family! Various shapes and glazes provide for a fun holiday activity. Participants will be able to pick up their work the following week. Fee: \$37 per family up to 4, additional guests are \$5/person (Friends member: \$33)



## TEEN ART CLUB

### AGES 13-18

First and third Tuesday of the month,  
Sept. 5 to Dec. 5  
4:00 p.m.-6:00 p.m.  
Instructor: Jiyoung Kim

This creative group gathers to work on personal projects with peer feedback and instructor guidance (available but not required). Some art materials are provided, and students are welcome to bring their own supplies. Fee: 7 sessions for \$35 (Friends member: \$31.50)



## YOUTH ART CAMP

### ART DAY AWAY (AGES 5-12)

Friday, Oct. 13  
9:00 a.m.-4:00 p.m.

Join us for this fun, single-day camp held on a public school professional development day. Painting, drawing, printing, and more are explored, with art ready to take home at the end of the day. Snacks are provided in the morning and afternoon; campers must bring their own lunch. Fee: \$48 (Friends member: \$43) Before & Aftercare (8:30 a.m.-5:00 p.m.) available for \$10.



## LIL' KIDDO CLASSES

Students must reach the minimum age requirement before or during the program. For questions, call the Hearst at 319.273.8641, or email the.hearst@cedarfalls.com. **Pre-registration is required unless otherwise noted.** Class registration limits are subject to change.

### MESSY MORNINGS (AGES 3-6)

Wednesdays,  
Sept. 13 to Dec. 13  
10:00 a.m.-11:00 a.m.  
(No Messy Morning Wednesday, Nov. 22)

Explore a wide variety of materials through creative and delightfully messy projects. A parent or caregiver must accompany the participating child. Younger siblings are welcome. Fee: \$7 each; Ask for Many Messy Mornings, all 13 sessions for \$84 (Friends member: \$75)



## SATURDAY YOUTH CLASSES

### MIX IT UP: TEXTILES, PRINT, COLLAGE (AGES 8-12)

Saturdays,  
Oct. 7 to 28  
9:00 a.m.-10:30 a.m.

Explore mixed media through a variety of wildly colorful age-appropriate projects. Students' fun, creative, and collaborative works of art are available to take home by the end of 4 weeks. Fee: \$47 (Friends member: \$42)

### MIX IT UP: TEXTILES, PRINT, COLLAGE (AGES 4-7)

Saturdays,  
Oct. 7 to 28  
10:30 a.m.-12:00 p.m.



### MUDDY MAKERS: CERAMICS (AGES 8-12)

Saturdays,  
Oct. 7 to 28  
10:30 a.m.-12:00 p.m.

Students grow in their understanding of ceramics tools and materials through guided play in clay. Learn the foundations of clay by building with coils, pinch pots, and slab work. Each class works through exciting projects in unique three-dimensional pieces. Fee: \$47 (Friends member: \$42)

### MUDDY MAKERS: CERAMICS (AGES 4-7)

Saturdays,  
Oct. 7 to 28  
9:00 a.m.-10:30 a.m.

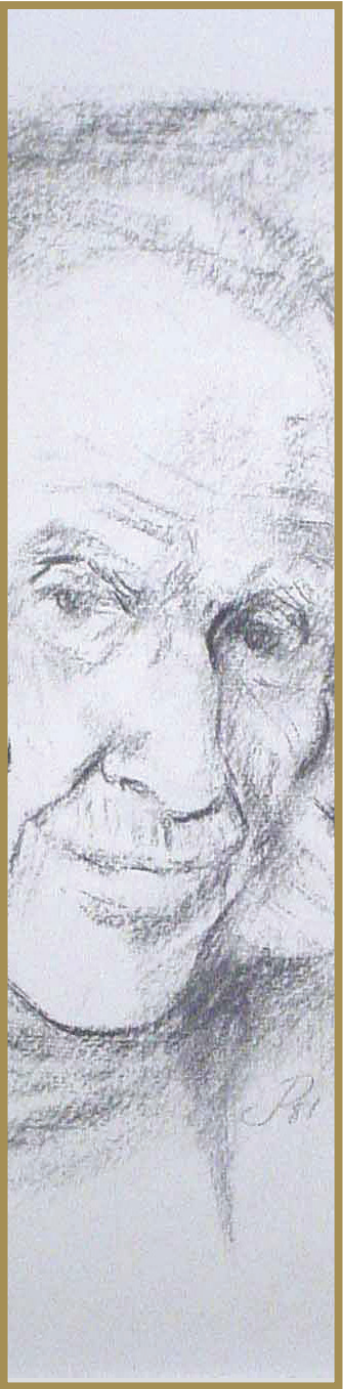


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Thank you to our many Friends who support the Hearst Center for the Arts. Your annual contribution directly supports our exhibitions, public programs, and educational opportunities for artists of all ages.

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\*List is through June 30, 2023



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When you become a Friend of the Hearst, your donation supports:

- A diverse array of exhibitions
- Family and individual arts programming
- Free events and live concerts
- Adult, youth & family art classes and workshops
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At the \$50 donation level and above, Friends receive advance notice of exhibition openings, performances and events as well as Friends-only 10% savings in the gift shop, class registrations, room rentals, and ticketed events.

To become a Friend of the Hearst and to learn more about volunteer opportunities, please fill out the information to the right and mail to:

Friends of the Hearst  
Hearst Center for the Arts  
304 West Seerley Boulevard  
Cedar Falls, Iowa 50613

Call 319-273-8641 for more information.



Friends of the Hearst Memberships expire at the end of the calendar year. Bonus - renew this fall to save 10% on class registrations, rentals, and gift shop items from now through the end of 2024! THANK YOU FOR YOUR SUPPORT!

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Enclosed is my gift to the Friends of the Hearst:

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Or please make checks payable to:

Friends of the Hearst

Please charge my (circle one):

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closed mondays  
tue & thu 10 am–9 pm  
wed & fri 10 am–5 pm  
sat & sun 1–4 pm



Holiday schedule changes:

- *Closed November 23-27 & December 22-25*

**Hearst Center for the Arts is part of the Department  
of Community Development, City of Cedar Falls.**

Printing of this brochure is supported in part by legacy funding in  
memory of Clara A. Trapp.

Cover image: detail from Indo Fulcher, Pairs and Existing, Pressure print,  
screen print, on Strathmore Charcoal paper, 2022