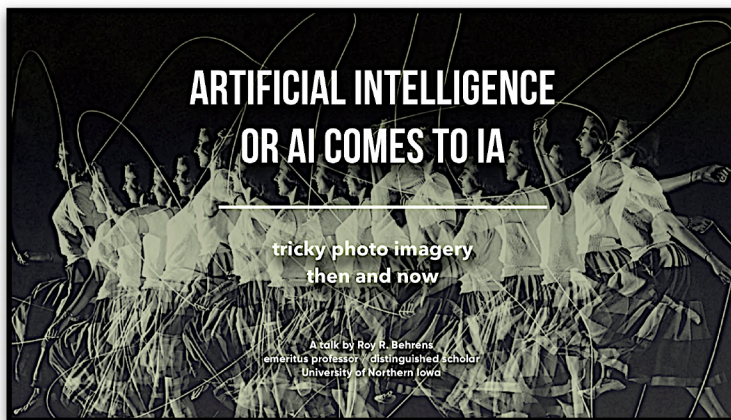
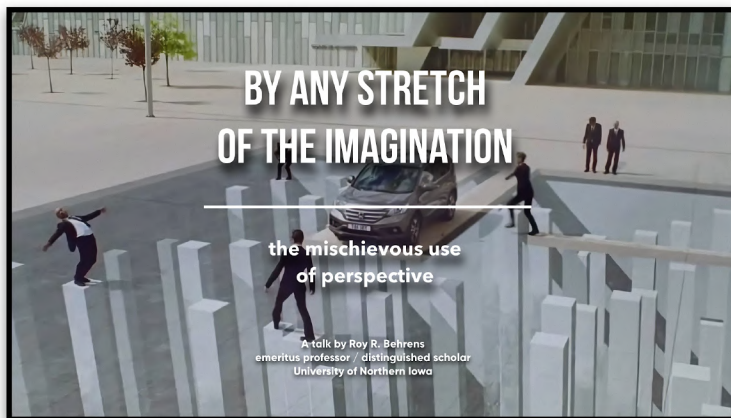


coming spring 2025
**HEARST CENTER
FOR THE ARTS**

Wednesdays, May 7, 14 and 21
from 10:00-12 noon



**Mocha with Mucha
or Brunch with Munch:
TASTY TALKS ON ART AND DESIGN**

each talk lasts 60 mins followed by box brunch and conversation
presented by Roy R. Behrens

**Please Be Seated with
Frank Lloyd Wright:
How the Modern Chair Evolved**

This richly illustrated talk follows the strands of influence during a century of Euro-American chair design, beginning with Arts and Crafts and ending with Late Modern, which is also the span of the lifetime of the architect Frank Lloyd Wright (1867-1959). How did the design styles of Wright and others evolve (whether furniture or buildings), and how is that reflected in other societal aspects?

**By Any Stretch
of the Imagination:
The Mischievous Use of Perspective**

As pundits have often noted, "vision is more than meets the eye." While it seems in part determined by the function of the optical system, it is equally or more so the consequence of less familiar factors in the brain. This illustrated talk goes back to ingenious experiments by Leonardo da Vinci with *anamorphosis*, then follows the clever and often surprising effects of size / distance correlation that everyone knows as *perspective*. The results can be mindboggling.

**Artificial Intelligence, or AI Comes to IA:
Tricky Photo Imagery, Then and Now**

Panic abounds. Our trust in photographic truth is now suddenly undermined by *artificial intelligence* (AI). It's true. And while it's a genuine problem, it isn't really all that new. Photo images have long been plagued (often unnoticed) by darkroom manipulation, montage, and so-called trick photography. This talk provides an overview of the past and current uses of "fake views" in photo imagery, whether in advertising, propaganda, or humor. Or simply in making pictorial art, digital or otherwise.

Roy R. Behrens (UNI emeritus faculty) taught graphic design and design history for 46 years in schools throughout the country, before retiring in 2018. He has been a featured speaker in Australia, Canada, London, New York, Washington DC, as well as in documentary films, including NOVA on PBS. For more information see <www.bobolinkbooks.com/BALLAST/>.