

Classes • Workshops • Camps • Events • Exhibits

the hearst Summer

James & Meryl Hearst Center for the Arts

304 W. Seerley Blvd.
Cedar Falls, IA 50613
319.273.8641
TheHearst.org
Cedar Falls Arts Alive, Inc.

the hearst



Nonprofit
Organization
U.S. Postage
PAID
Cedar Falls, IA
Permit No. 417

Gallery Hours

Tuesday & Thursday: 10 am–9 pm
Wednesday & Friday: 10 am–5 pm
Saturday & Sunday: 1 pm–4 pm
Closed on Mondays

IOWA ARTS COUNCIL
IOWA DEPARTMENT OF CULTURAL AFFAIRS

EVENTS

June 7: Film Screening—*Faces Places* (Subtitled)

10 am & 7 pm

Free and open to the public. Director Agnes Varda makes both past and present come alive in *Faces Places* (*Visages Villages*), a life-affirming meditation on friendship, art, and mortality. Co-directed by JR (“Women are Heroes”), a 33-year-old hip French graffiti artist and photographer whom the director met in 2015, Varda and her companion make an unlikely couple. The film was an Oscar Nominee for Best Documentary Feature in 2018.

June 14: William Feasley Concert

7 pm in Mae Latta Hall

Free and open to the public. Classical guitarist William Feasley was the first guitarist to be awarded the Peabody Conservatory’s coveted Artist Diploma and was featured on the CBS special, “Eulogy of Segovia.” He released four critically acclaimed records for the Sonora label, including the Grammy-nominated “Simplicity” with Russian Oboist Vladimir Lande. His most recent solo effort, “Pan American Sketches,” features music written for him by American and Latin-American composers, celebrating both the divergence and confluence of the two musical spheres.

July 1: Pedal Fest Pedal to the Metal Public Art Ride

Join us for a free guided ride featuring major works of public art in Cedar Falls.

9:30–10 am—Registration at Gateway Park

10–11 am—Bike tour of Public Art Tour finishes at the Hearst with live snacks, refreshments, and live music by Raldo and the Boys. Free beer samples from Second State Brewery available while supplies last!

11–12 pm—Optional UNI Public Art guided ride, round trip from the Hearst.

Free Party on the Patio

Live music, beer samples donated by Second State, and popcorn donated by Fitpop on these three Thursdays in July...

Thursday, July 12 from 5–7pm:
Zoot and Newt

Thursday, July 19 from 5–7pm:
Karla Ruth (Karla & Deb)

Thursday, July 26 from 5–7 pm:
Amelia and Melina

July 17: Readers Theatre Red Herring Theatre—Sagittarius Ponderosa by M. J. Kaufman, directed by Albie Nicol

7 pm in Mae Latta

“Archer (still Angela to his family) returns home to the forests of eastern Oregon to care for his sick father. At night under the oldest Ponderosa Pine, he meets a stranger who knows the history of the forests. Sagittarius Ponderosa reveals the enduring ties between the roots beneath our feet and the mysteries of the human heart.”
— *New York Times* Review

James Hearst “Pop Up Prose”

Look for the red balloon at local events in August as we celebrate James Hearst’s birthday with pop-up poetry readings.



June 8 *Back to the Future*

June 29 *The Little Mermaid*

July 13 *Trolls*

July 27 *The Lego Batman Movie*

Aug. 10 *The Rookie*

Aug. 24 *Footloose*

Cedar Valley Acoustic Guitar Association musicians begin at 6:30 pm; movies begin at dusk (around 9 pm).

These events are FREE and open to the public at Overman Park.

EXHIBITIONS

Prints of John Page 24 MAY–24 JUN 2018

Opening Reception:
Thursday, May 24, 5:30–7 pm

Enjoy wine and music by the Bob Washut Trio!

Ukiyo-e to Shin Hanga: Japanese Woodcuts from the Syracuse University Art Collection 24 MAY–13 JUL 2018

Closing Reception: TBA
Guest lecture with Dr. Kendra Strand, Assistant Professor of Japanese Language and Literature:
Thursday, June 21 from 7–8 pm
Mae Latta Hall

Free and open to the public
Prints on view date from the height of color Ukiyo-e printmaking (c1780–1868) through Japan’s Meiji period (1868–1912) to twentieth century impressions of the Shin Hanga movement (1915–1940s). Masters of this medium are represented, including Utamaro, Kuniyoshi, Hokusai, Hiroshida, Tsuchiya Koitsu and Yoshida Hiroshi.

Recent Works of Michael Broshar 06 JUL–12 AUG 2018

Opening Reception:
Thursday, July 12, 5–7 pm

Works in watercolor by this architect-turned-artist are displayed in the intimate Dresser-Robinson Gallery.

21 Etchings and Poems 28 JUL–09 SEP 2018

Opening Reception: TBA

21 Etchings and Poems was a landmark publication that made a profound impact on contemporary art and culture. This exhibition presents twenty-one prints pairing artists and authors to create unique artwork. The partnerships for this project included well-known artists and poets Peter Grippe and Dylan Thomas, Willem de Kooning and Harold Rosenberg, Letterio Calapai and William Carlos Williams, and Franz Kline and Frank O’Hara.

Dave Wieland Photography 23 AUG–23 SEP 2018

Opening Reception:
Thursday, August 23, 5:30–7 pm

Early Bird Registration: Get an extra 5% OFF when you register by May 28.
(Regular reduced fees for members are in parenthesis.)

Students must meet the minimum age requirement before or during the program.
Age groups may be combined for some activities.

Min. enrollment for all classes is 3.

Class Cancellations:

- \$10 fee for ALL refunds, unless canceled due to low enrollment. (No fee charged if participant transfers to another class within 7 days of class.)
- 50% refund for cancellations made between 1–6 days before class.
- NO refund if canceled the day of or after class starts.
- Weather cancellations decisions made by Supervisor or Education Coordinator.

Scholarships available!

YOUTH CAMPS

Ages 5–8 (Rownd I Classroom)

Ages 9–12 (Rownd II Classroom)

Group A: 9 am–noon

\$70 (\$63) per week

Limit 12 students ages 5–8

Limit 12 students ages 9–12

Group B: 1–4 pm

\$70 (\$63) per week

Limit 12 students ages 5–8

Limit 12 students ages 9–12

Students may register in both Group A and Group B for a total of \$140 (\$136) per week. Please send a sack lunch with all-day campers.

June 11–15: Myths & Legends

Create art based on traditional myths and classic legends from a diverse collection of cultures; including Greek constellation myths, Early European knight stories, along with Native American folklore! Campers take inspiration from tales told in the classroom to create their own hand-made books. This class also offers campers time to experiment with their own vocal storytelling and costumes.

June 18–22: Ancient Archeology

Explore the ancient world through the eyes of an archeologist on a mission to discover art! Campers create art based on their visits to ancient Egypt, Mesopotamia, Rome & more.

June 25–29: Big Junk

Campers use all types of recycled materials to make both large and small scale sculptures and assemblages throughout the week. Special guests from the Waste Trac Education Team join us to share the importance of recycling and inspire campers to think creatively about junk!

July 9–13: Art Around the World

Explore the art and traditions of cultures from around the world! Campers make projects inspired by the visual and musical traditions of Mexico, India, Iran and more! Visiting local artists share about their own unique cultures and how tradition impacts their art.

July 16–20: Earth Camp

Discover animals, geological formations, plants and the vastness of the sea through a variety of creative projects! Create your own volcano, animal masks and get inspired by our garden's wildlife! Campers will take a field trip to the UNI Greenhouse, too!

August 6–10: Get Messy

Leave the mess for us! Experiment with the messiest of mediums, from slime and paper mache, to marbling and clay. Campers will even get to help build a catapult to splatter paint! Dress for mess.

YOUTH WORKSHOPS

Friday, July 27: Art Detectives

Help! Someone has stolen all of our artwork! In this workshop, become an art detective to find out who stole the artwork. By completing puzzles, matching artists to their works and solving mini-mysteries, we'll put our best detecting skills to the test to reclaim stolen artwork!

9 am–4 pm

Rownd I Classroom (ages 5–8)

Rownd II Classroom (ages 9–12)

\$35 (\$31.50)

Saturdays, July 21, 28 & August 4: Anime Fashion and Cosplay Workshop (ages 9–12)

This workshop focuses on the drawing and designing of clothing and accessory styles in anime, followed with designing and preparing an outfit for your favorite cosplay character.

1:30–3:30 pm

McElroy Classroom

Callie Paar, Instructor

\$45 (\$40.50)

OTHER OPPORTUNITIES!

Girls Scouts/Boy Scouts Workshop

Hearst Center instructors are available to assist Girl Scouts and Boy Scouts in meeting art badge requirements with themed workshops. Although badges are not sold or distributed by the Hearst Center, troops can meet the requirements for their badges during a fun and creative afternoon for just \$8 per Scout. The minimum requirement of Scouts per workshop is 8 and the maximum is 25 Scouts. Troops may combine to reach the minimum requirement. To set up a private art workshop, contact Angie at 319.273.8641.

Birthday Party Packages

Pick one of our birthday themes—Animal Safari, Outer Space, Playing with Clay, or Ocean—and celebrate your big day at the Hearst Center for the Arts! Parties are scheduled on Saturday and Sunday afternoons from 1:30–3:30 pm. Themes and art activities are designed for children ages 3–12. Cost is \$140 for up to 15 participating guests; additional guests may be added at \$8 each for up to 25 participating guests. At least one supervising adult for every eight party guests is required. To set up a private birthday party package and/or for more information contact the Hearst Center at 319.273.8641.

Independent Study Ceramics Studio Passes

Single \$65 (\$58.50)

Double \$100 (\$90)

Family \$150 (\$135)

Independent study includes access to clay studio, firing, and use of glazes. Clay must be purchased (in addition to the pass) from the Hearst Center at \$25/25lbs. Open studio time is available when the studio is not being used for scheduled classes. For more information, stop by the Front Desk at the Hearst Center for a handout regarding our ceramic labs or call the Hearst at 319.273.8641.

Field Trips and Tours

The Hearst Center welcomes educational field trips and tours! Trips and tours can be customized to include art activities, time in the galleries, and time in the sculpture garden (weather permitting). To set up a field trip or tour, contact the Hearst Center at 319.273.8641. Prices vary and are dependent on types of activities and number of participants.

ADULT CLASSES

All fees include materials

Weekends, June 2, 3 & 9, 10: Plein-Air Pastels

Enjoy the view of our sculpture garden that's nestled to the nature trail, while drawing with pastels. Experiment with landscape compositions and natural light.

1–4 pm

Sculpture Garden (If inclement weather, sessions will be held in McElroy classroom)

Janice Marin, Instructor

\$48 (\$43)

Sundays, June 17 & 24 and July 1 & 8: Nature Oil Painting

This class offers exploration of techniques, styles, composition and subject of Plein Aire, landscape & wildlife painting. Try your hand at all styles, or stick to one. Take advantage of our beautiful garden and nature views in our back yard!

1–4 pm

Sculpture Garden (If inclement weather, sessions will be held in McElroy classroom)

Caylin Graham, Instructor

\$48 (\$43)

Saturdays, July 7, 14, 21 & 28: Group Guitar

Learn from a local musician the essentials to play guitar! Families & individuals of all levels are welcome to join this class! Theory, technique and rhythm are explored, along with a different theme every week. Students are provided a chord book and must bring their own guitar.

1:30–3:30pm

Mae Latta Hall

Nathan Callahan, Instructor

\$45 (\$40)/person

Tuesdays & Thursdays, June 12–28: Ceramics—Hand Building

Learn skills to create abstract and/or anatomical ceramic forms from slab or coil techniques, focusing on processes used to create a variety of pieces. This class is best suited for beginners and intermediate students, but all levels are welcome.

6–8 pm

John Adams Ceramics Lab

Travis Gingerich, Instructor

\$45 (\$40.50) + \$25 Lab Fee

Tuesdays & Thursdays, July 10–26: Ceramics—Wheel Throwing

Develop your skills throwing on the wheel to create personal items for daily use. Learn from demonstrations and discussions on form and functionality. Students finish the class with cups, mugs, bowls, plates and serving dishes to take home!

5:30–7:30 pm

Johns Adams Ceramics Lab

Travis Gingerich, Instructor

\$45 (\$40.50) + \$25 lab fee

July 11, 18, 25: Exploring Watercolor

This colorful class is ideal for the beginner or intermediate student who wishes to gain a strong understanding of the watercolor painting process. Students can expect to learn about suitable painting materials, basic watercolor painting techniques, the fascinating relationships between colors, and more.

10 am–12 pm

Location: McElroy Classroom

Merle Poland, Instructor

\$45 (\$40.50)

ADULT WORKSHOPS

Tuesdays, May 22 & 29:

Ceramics: 2-Day Serving Dish Workshop and Optional June 11 Japanese Inspired Cooking Class
\$25 (\$23.50)

Get inspired by our visiting exhibition *Ukiyo-e to Shin Hanga* and join us this May to create a unique ceramic dish incorporating patterns and designs found in traditional Japanese woodcuts. Take a sneak-peek of the exhibition before it opens on May 24 and bring your ideas into the ceramics lab!

Day 1: Form and texture your dish

Day 2: Glazing

Day 3: This culinary workshop is in conjunction with an optional Japanese inspired cooking class with Luann Alemeo. Learn about Japanese culture, food and more. Class participants will learn about healthy cooking and some of the longest living people, the Japanese. Class size is limited. Class will range from \$35–40 dollars per person. Wine tasting is available. Register at www.laaanda.com or e-mail l.alemaoassoc@cfu.net. Have questions? Call Luann at 319.266.8021.