

**COLLABORATIONS: First Fifty 2019 | 28 MAY-14 JUL 2019** This year we're challenging artists to reach out and work together. Find a partner (or a team) and plan to participate in the Hearst Center's eighth First Fifty exhibition. The first fifty collaborative ready-to-hang works of art to arrive at the Hearst Center when doors open at 10 AM on Wednesday, May 15 will be included in this exhibition. Visit [www.thehearst.org](http://www.thehearst.org) for more details.

**OPENING RECEPTION** Tuesday, May 28 from 6–7:30 PM

**DROP-OFF** Wednesday, May 15 at 10 AM

## FAQ

*What is considered a collaboration?* Something intentionally made by two or more people! Artists working together to create a work of art!

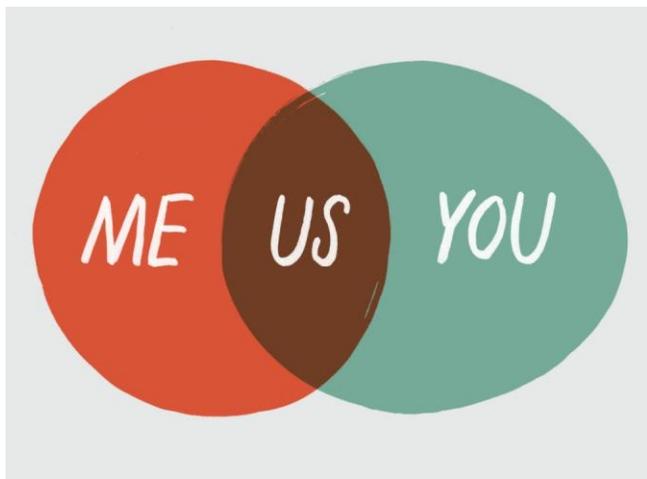
*Who submits the work and when?* All makers, creators, and artists are welcome to the Hearst Center on Wednesday, May 15 to drop-off their collaboration, but only one of the collaborators is required. (We're planning to have some locally roasted coffee brewed for those waiting in line!)

*Can more than two people be collaborators on one work?* Yes! We can't wait to see these collaborations take shape whether they are between two makers or ten!

*When will the exhibition be open?* The gallery will be open to the public on Tuesday, May 28 at 10 AM; mark your calendars for that same day at 6 PM to attend the reception with your friends and family. We'll be serving light bites and hosting a great band!

*Why this theme?* You've heard the saying, "Two heads are better than one"? We think this might be an interesting idea when applied to art. Join us in this experiment and get collaborating!

Can children participate? Are you interested in working with your child or grandchild? We can't think of a better way to get young people involved in making and exhibiting art!



Merle scenarios: using kid art from Hearst classrooms as fodder for collage

Take a picture of someone else's garden and do a watercolor of the photo

Not enough time to get this done, you know, for oil painters

Do a little ditty and pass it around